

# MY SPACE, YOUR SPACE

**JANUARY 20 - FEBRUARY 25, 2006**

opening reception: JANUARY 20, 5 - 9pm

walsh  
GALLERY

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**Wang Wei's** work has been widely exhibited in museums such as the Smart Museum (Chicago), the Asia Society (New York), The Victoria and Albert Museum (London), the Museum of Contemporary Art (Marseille), and the Institute of Contemporary Art (London). His work has been included in both the 1st and 2nd Guangzhou triennials as well as at the International Biennale of Contemporary Art in Prague (2005). Wang Wei's work is also in the traveling exhibition "Between Past and Future: New Photography and Video from China", curated by Wu Hung and Christopher Philips and appearing at museums including the Museum of Contemporary Art (Chicago), the International Center for Photography (New York), the House of World Cultures (Berlin), the Seattle Art Museum, and the Santa Barbara Museum of Art. His work has been featured in The New York Times, Newsweek, and The New Yorker.

He lives and works in Beijing.

**Wang Shugang** has exhibited extensively throughout Germany and China. He studied in the sculpture department of the Central Academy of Fine Art, and his work has been shown multiple times at the Chengdu Biennale, FORUM VEBIKUS Culture Center Kammgarn (Switzerland), the Dashanzi International Art Festival at the Dashanzi Art District (formerly the 798 Factory, Beijing). His work was recently included in shows at the Museum of Modern Art (Bologna), the Georgia Museum for Contemporary Art, and at the 2005 "Convergence" festival at the Dashanzi Art District. Wang Shugang's public sculpture is also on display in Yinchuan, China and Gelsenkirchen, Germany.

He divides his time between Germany and Beijing.

**The Gao Brothers** have exhibited around the world in numerous biennials and triennials including the Guangzhou Triennale 2002, and the first Tirana Biennale (Albania). Their photos were recently exhibited in "Mahjong," at the Fine Art Museum in Bern, Switzerland. Their work is also in the traveling exhibition "Between Past and Future: New Photography and Video from China" at museums including the Museum of Contemporary Art (Chicago), the International Center for Photography (New York), the House of World Cultures (Berlin), Seattle Art Museum, and the Santa Barbara Museum of Art.

The brothers live and work in Beijing.

**Sheba Chhachhi** has shown her work in international biennials and triennials including the Havana Biennial, and the Fukuoka Asian Art Triennale. This year, the Townsend Centre Fellow at the University of California, Berkeley held a solo exhibition of her work featuring the "Neelkanth: Poison/nectar" installation. This year Ms. Chhachhi's work was also included in the "Indian Summer" survey of contemporary Indian art at the Ecole des Beaux-Art in Paris, as well as in group shows at the Musee d'Ethnographie (Geneva) and the National Museum (Delhi). She has also exhibited at the House of World Cultures (Berlin) in the 2004 "body.city" exhibition, the National Museum of Photography (Ottawa), the London Historical Museum (Ontario), and at the 9th L.A. Freewaves Biennale of film, video and new media. She has conducted workshops, research, and projects investigating media theory and developing audio-visual materials relating to women's issues in India and South Asia. Ms. Chhachhi is an active member of the women's movement in India.

She lives and works in Delhi.

**Rodney Swanstrom** is an emerging artist who was most recently awarded an artist in residency in 2005 by the City of Chicago Department of Cultural Affairs. Mr. Swanstrom has also shown at the NIC Art Museum in Casper, Wyoming, the Walker Art Center (Minneapolis), the Phipps Center for the Arts (Hudson, WI), and the Minneapolis Institute of Arts.

