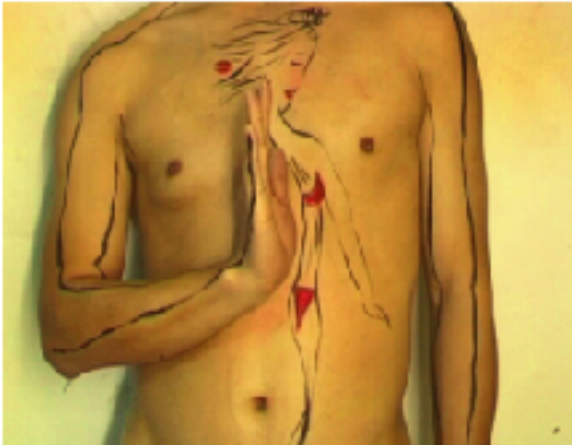


VISUAL PERFORMANCE

new media works curated by Wu Hung and Julie Walsh

walsh
GALLERY



cont.

Kaleka's work has been shown at the Museum of Modern Art (Oxford), the Fifth Triennial India (New Dehli), the Festival of Indian Art in Geneva (Switzerland), Kunsthalle (Vienna), the House of World Cultures (Berlin), and the NGMA (Mumbai). In 2004, Mr. Kaleka's work will be shown at the Asia Society (New York) and at the Culturgest (Lisbon). **Ranbir Kaleka will be present at the opening reception.**

Zhou Xiaohu will be exhibiting a video entitled "The Goopy Gentleman." In the video, a woman is drawn onto the skin of a nude, male torso. At first, the cartoon woman is quite happy with the artist's rendering. However, soon she wants to reinvent herself and becomes angry at the parameters he has set for who she should be. She ultimately escapes, goes into the man, and turns him into a cartoon on her body. The man then escapes and they duel with a surprise outcome. Mr. Xiaohu's videos have been seen at numerous museums including: the Museum of Modern Art (New York), the House of World Cultures (Germany), the Guangzhou Museum of Art (China), and the Hamburger Bahnhof Museum of Contemporary Art (Germany). Mr. Xiaohu's works have also appeared in 2001 at the New Media Art Festival (Brisbane) and the 3rd Bangkok Experimental Film Festival (Bangkok). In 2000, his work was also shown in the Shanghai Biennial.



4.

Wang Gongxin will be showing a video piece entitled "Always Welcome" of two virtual lions whose heads and bodies are separated by two monitors. As you watch the lions, they begin to move and shift slowly. Stone lion statues traditionally guard entrances to temples and palaces; here they have become alive and welcome visitors to the show. Wang Gongxin's work has been seen at the 2001 Venice Biennial (Italy), the 2001 Sao Paulo Biennial (Brazil), and the 2002 Guangzhou Triennial (China). His videos have also been shown at museums throughout Europe. Wang Gongxin was also included in the 18th world-wide video festival in the Netherlands.

Jongbum Choi will be showing a video piece called "Sikaku." This is an odyssey into the world of Dali's paintings. In the opening scene a Christ figure wards off phantom elephants with obelisks on their backs. Mr. Choi directly quotes from Dali's paintings and then animates the images within each work, adding his own imagery. In Dali's 1944 painting "One second before awakening from a dream caused by the flight of a bee around a pomegranate", a fish emerges from a pomegranate followed by two tigers. As a gun is tossed at a sleeping nude, a team of cyclist skeletons with sheer capes and bouncing babies on their heads ride through this landscape. Mr. Choi's video installation and performances have been seen at Kobe Fashion Museum (Japan), the Seoul Museum of Art (Korea), the Kobe Art Village (Japan), and the Total Museum (Seoul). **Jongbum Choi will be present at the opening reception.**

4. Zhou Xiaohu, stills from "The Goopy Gentleman", video projection, 2002

ABOUT WALSH GALLERY:

Walsh Gallery, founded in 1993, conducts an exhibition program that focuses on contemporary art from Asia and the international Asian community.

Walsh Gallery works hard to educate its collectors and visitors as well as the larger community in which the gallery resides. This is exemplified by the multi-institutional collaboration on contemporary Asian art, which is occurring in Chicago from May 2004 to January 2005. The director, Julie Walsh, spear-headed these events. **There will be a panel discussion on contemporary Asian art to kick-off these events on May 8th at Art Chicago 2004. Representatives of the following Chicago institutions will be on the panel: the Smart Museum, the Museum of Contemporary Art, the School of the Art Institute of Chicago, the Renaissance Society, and the Chicago Cultural Center. For more information contact www.walshgallery.com or 312.829.3312.**

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